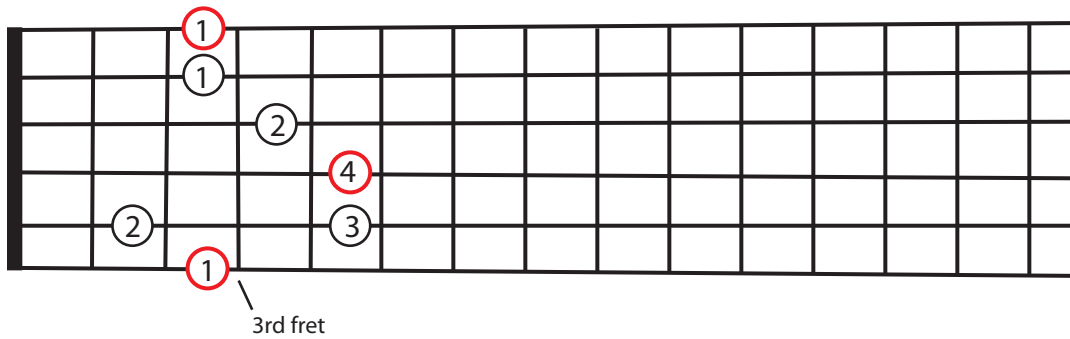
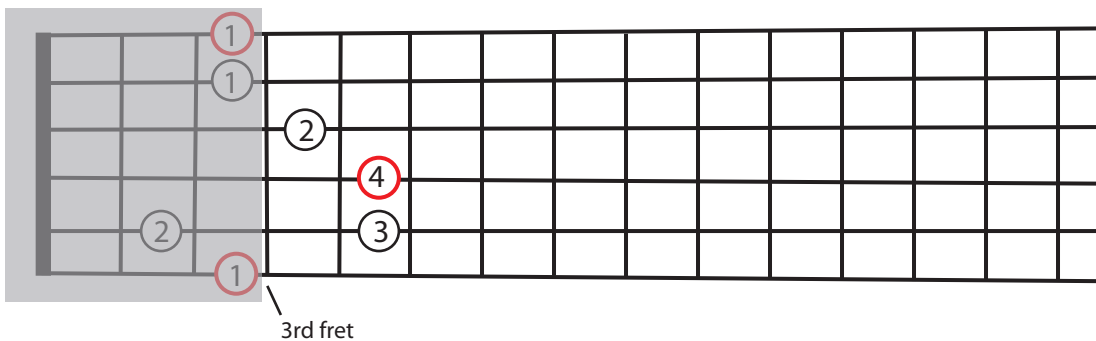


Arpeggios for G major. Red circled notes are tonic G. Fingering is suggested. There are alternatives, explore!

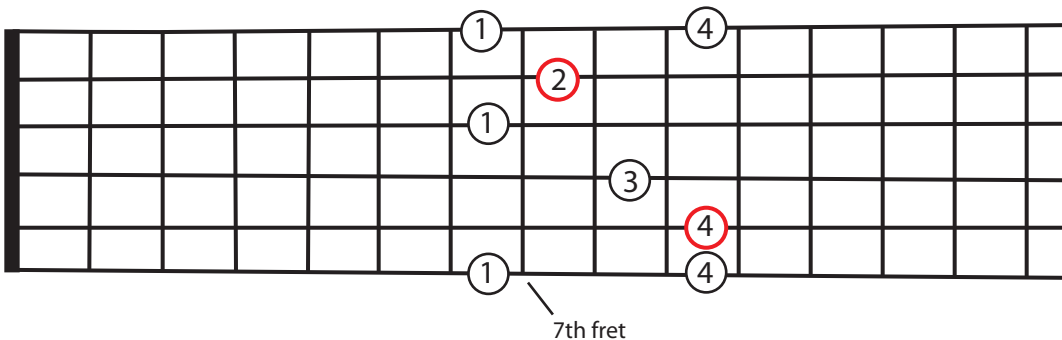
6th string note begins on tonic G.



Below I've shaded the first three frets so you can see that although this is the G Major chord arpeggio, it may be called the "E" form G Major chord arpeggio.



6th string note begins on B, the third of the G Major chord. This may be thought of as the "C" form of the G Major chord arpeggio.



6th string note begins on D, the fifth of the G Major chord. This may be thought of as the "A" form of the G Major chord arpeggio.

